

# PETER D. GERAKARIS

<http://www.petergerakaris.com>

Born: New Hampshire, USA, 1981

## EDUCATION

- 2009 M.F.A. Hunter College, City University of New York. New York, NY  
Edwin Austin Abbey Fellowship Program, National Academy of Fine Art. New York, NY
- 2003 B.F.A. Cornell University, College of Architecture, Art, & Planning (AAP). Ithaca, NY
- 2002 Rome Program, Under the Auspices of Cornell University. Rome, Italy

## SELECTED ONE-PERSON EXHIBITIONS

- 2015 *Tropicália: An immersive, mixed media, site-specific installation*, Commissioned by Cornell Tech & curated by Kendal Henry for Cornell's RIVAA Gallery site. Roosevelt Island, NY
- 2014 *Agora: Fantasia (Part I)*, iSolAIR Artist in Residence Program in Collaboration with the U.S. Embassy Praia, Curated by iSolAIR & (READ)art. Praia, Cape Verde Islands
- 2009 *Quattro Stagioni (M.F.A. Thesis Exhibition)*, Times Square Gallery. New York, NY
- 2007 *Spectrumorphosis*, Wave Hill Sun Room at Glyndor Gallery, Curated by Jennifer McGregor & Erica Strongin. Riverdale, NY  
*Natural Selection*, Kathleen Cullen Fine Art Project Space. New York, NY

## SELECTED GROUP EXHIBITIONS

- 2015 *Wild*, Gallery Nine 5. Curated by Maureen Chung, New York, NY  
*MOSKOV Artshop: Painting Performance on Live Model & Collaboration w/ MOSKOV*, Longhouse Projects Gallery. New York, NY
- 2014 *Contemporaries*, Ernest Newman Contemporary. Brooklyn, NY  
*A Family of Artists*, Tavern Club Gallery. Boston, MA  
*Building*, Central Booking. New York, NY  
*Exhibition & Benefit*, Dieu Donné. New York, NY  
*Artwalk 2014*, Exhibition & Benefit for the Coalition for the Homeless. New York, NY  
*Le Revivre de la Biennale de Mykonos: 'Crise et Paganisme'*, curated by Lydia Venieri, Galerie Vanessa Quang. Paris, France  
*10 Artists 10 Spaces: Bergdorf Goodman Site-Specific Window Installation & Commission for Art Matters!*, Curated by Grey Area & Kyle DeWoody. New York, NY.
- 2013 *Mykonos Biennale*, Curated by Pier Luigi Tazzi, Lee Wells, Katie Peyton and Ed Steinberg, Artistic Direction by Lydia Venieri. Mykonos, Greece.  
*Art in Embassies Permanent Collection Exhibition*, U.S. Embassy Libreville (50<sup>th</sup> Anniversary of Art in Embassies). Curated by Robert T. Soppelsa. Libreville, Gabon  
*Exhibition & Benefit*, Dieu Donné Studios & James Cohan Gallery. New York, NY  
*Isabel Lark Fine Art Summer Salon*, Isabel Lark Fine Art. Lititz, PA  
*Chromatic Rhapsodies Sound-Collage Performance*, Vera & Melchor. New York, NY  
*Chromatic Rhapsodies 4-Person Exhibition*, Curated by Yoab Vera, Vera & Melchor. New York, NY
- 2012 *Bad for You*, Shizaru Gallery. Curated by Beth Rudin DeWoody. London, UK  
*Exhibition & Benefit*, Dieu Donné. New York, NY  
*Artwalk 2012*, Exhibition & Benefit for the Coalition for the Homeless. New York, NY  
*Flash Mob Group Exhibition 2.0*, Re Institute. Millerton, NY  
*Flash Mob Group Exhibition 1.0*, Kathleen Cullen Fine Arts. New York, NY
- 2011 *Inaugural Exhibition*, Milavec Hakimi Gallery at Cooper Union. New York, NY  
*Featured Exhibition*, Pyeongtaek International Art Festival, Pyeongtaek Hall. South Korea  
*35<sup>th</sup> Anniversary Exhibition & Benefit*, Dieu Donné. New York, NY  
*Artwalk 2011*, Exhibition & Benefit for the Coalition for the Homeless. New York, NY  
*Funkadelic & Art of the Party*, Lancaster Museum of Art. Lancaster, PA  
*Green Arts Festival*, Art Current Gallery. Provincetown, MA  
*January White Sale*, Loretta Howard Gallery. New York, NY
- 2010 *Apertures: Outopia, Eutopia & Other Spaces*, Doors Art Fair Special Exhibition, Curated by Dr. Thalia Vrachopoulos. Seoul, Korea

## SELECTED GROUP EXHIBITIONS (continued)

- 2010 *Like a Rolling Stone: A Three Person Exhibition*, Ana Cristea Gallery. New York, NY  
*The Halls*, The Halls at Bowling Green, Curated by Astrid Persans. New York, NY  
*Artwalk 2010*, Exhibition & Benefit for the Coalition for the Homeless. New York, NY
- 2009 *Edwin Austin Abbey Fellowship Exhibition*, National Academy of Fine Art. New York, NY  
*Another Damned Drawing Show*, Daniel Weinberg Gallery. Los Angeles, CA  
*MAs Select MFAs*, Times Square Gallery. New York, NY  
*Artwalk 2009*, Exhibition & Benefit for the Coalition for the Homeless. New York, NY
- 2008 *Inaugural Group Exhibition*, Heather James Gallery, Curated by Chip Tom. Palm Desert, CA  
*Artwalk 2008*, Exhibition & Benefit for the Coalition for the Homeless. New York, NY  
*New York School*, Rohrer Fine Art, Curated by Chip Tom. Laguna Beach, CA  
*Unframed*, Charles Cowles Gallery, Curated by Beth Rudin DeWoody. New York, NY  
*New Insight*, Art Chicago, Curated by Susanne Ghez. Chicago, IL  
*DisArmory*, dbFoundation, Curated by Annabel Daou. New York, NY
- 2007 *Artwalk 2007*, Exhibition & Benefit for the Coalition for the Homeless. New York, NY  
*Scope Art Miami*, Kathleen Cullen Fine Arts. Miami, FL  
*Group Exhibition*, Kathleen Cullen Fine Arts. New York, NY  
*Bridge Art London*, Kathleen Cullen Fine Arts. London, UK  
*26<sup>th</sup> St Regiment Armory Convention*, New York Horticultural Society. New York, NY
- 2006 *Melange*, Gavlak Projects. West Palm Beach, FL  
*Artwalk 2006*, Exhibition & Benefit for the Coalition for the Homeless. New York, NY  
*Scope Art London*, Moti Hasson Gallery. London, UK  
*Toronto Art Fair*, Moti Hasson Gallery. Toronto, CA  
*Salon Eo Ipso*, Match Artspace. New York, NY  
*Scope Art Hamptons*, Gavlak Projects. East Hampton, NY
- 2005 *AIM 26*, Bronx Museum of the Arts. New York, NY  
*Dai Ti (Replacement)*, Chinese Contemporary Gallery, Curated by Ling-Yun Tang. Beijing, China  
*My Beijing: 3-Person Exhibition*, RocketArt Gallery. New Castle, Australia  
*Salon Vice Versa*, Match Artspace. New York, NY
- 2004 *Group Salon*, Match Artspace. New York, NY
- 2003 *Shadows, Rags & Rope: 3-Person Exhibition*, Broadway Gallery. New York, NY

## AWARDS, GRANTS & RESIDENCIES

- 2015 *Cornell Tech Artist Grant for 'Tropicália' Commission*, Roosevelt Island, NY
- 2014 *iSol AIR Residency Program & Fellowship from U.S. Embassy Praia*, Cape Verde Islands
- 2012 *U.S. Department of State Art in Embassies Program Artist: Permanent Collection & Exhibition abroad at U.S. Embassy in Libreville*, Gabon
- 2009 *Tony Smith Fund Award & Fellowship*, Granted by City University of NY, Hunter College  
*Edwin Austin Abbey Mural Workshop Fellowship*, Granted by the National Academy of Fine Art  
*Dedalus Foundation / Robert Motherwell Award* – M.F.A. Nominee
- 2008 *New Insight / Art Chicago Selecteeq*, Representative for Hunter College M.F.A. Program  
Including panel discussion & show featuring “Top 12 National M.F.A. Programs”
- 2007 *Sunroom Project Fellowship & Honorarium*, Wave Hill Gallery
- 2006 *AIM 26 Residency*, Bronx Museum of the Arts
- 2005 *Beijing Red Gate Gallery Residency*, Red Gate Gallery  
*Clowes Foundation Full Fellowship & Residency*, Vermont Studio Center
- 2002 *The Edith & Walter King Stone Memorial Prize for Artists*, Cornell University
- 2001 *The David R. Bean Prize for Fine Arts in Rome*, Cornell University

## SELECTED PRESS, REVIEWS, & CATALOGUES

- 2015 *Peter Gerakaris Brings a Tropical Art Installation to New York's Roosevelt Island*, by Alison Levasseur. Architectural Digest. Jul 2.  
*Alumnus Creates Tropical Installation for Cornell Tech*, by Daniel Aloï. Cornell Chronicle. Jun 16.  
*Gallery RIVAA Gets a Site-Specific Mural by Peter Gerakaris*, by David Stone. The Main Street Wire. Jun 20.

## SELECTED PRESS, REVIEWS, & CATALOGUES (continued)

- 2015 *Cornell Tech Debuts Peter Gerakaris' Tropicália*, Cornell Tech News. Jun 10.  
*Silence is Accurate Interview with Peter D. Gerakaris*, by Portia Makoma & Ashley Gallerani.  
Silence is Accurate Online. Jan.  
*The Importance of Being Ernest Newman Contemporary*, by Heather Zises.  
(READ)Art. Jan 13.
- 2014 *Where the Sidewalk Ends...and Begins Again (Essay)*, Heather Zises.  
Central Booking Magazine. September, Volume V, Issue III: 16-17. Print.  
*Kaleidoscopic Curiosities*, Review by Kate Haveles. ARTLOG. April 6.  
*Art and Fashion Intersect in Bergdorf Goodman's Windows*, Review by Rebecca Bates.  
Architectural Digest. Feb 21.  
*Peter Gerakaris at Bergdorf's*, by James Horner. New York Fine Arts Examiner. March 2.  
*'Art Matters!' at Bergdorf Goodman*, by Daniel Gordon. Duggal Connect. February.  
*Timeless Interview with Artist Peter D. Gerakaris*, Interview by Bebe Leone. The Heritage Studio.  
February.  
*Art Matters! Bergdorf Goodman's Spring 2014 Windows*, by Bebe Leone. The Heritage Studio.  
Feb 10.  
*See // Grey Area at Bergdorf Goodman*, by Kate Haveles. ARTLOG. Feb 10.  
*Art Matters! at Bergdorf Goodman NYC Fashion Week*, by Heather Zises. (READ)art. February.  
*Saturday Selects – Week of February 10, 2014*, by Monica Khemsurov. Sight Unseen. February.  
*Bergdorf Goodman – Peter D. Gerakaris*. Escaparatinova. February.  
*"Art Matters" Spring Window Displays at Bergdorf Goodman*. The BWD. February.  
*Art Matters! Ten Artists for Ten Spaces at Bergdorf Goodman*, Review by Carlos J. Fonts. Musée  
Magazine. Feb 6.
- 2013 *2013 Dieu Donn  Annual Benefit Exhibition & Auction*, Review by Heather Zises. (READ)art.  
September.  
*In the Studio With Peter D. Gerakaris*, Interview by Heather Zises. (READ)art. March  
*Chromatic Rhapsodies, A Pop-Up Show*, James Horner. New York Fine Arts Examiner. April 28.  
*Art and Bees Take on Foreign Policy*, James Horner. New York Fine Arts Examiner. March 23.  
*A Galactic Botanic Voyage*, Essay by Heather Zises. (READ)art. March.  
*Flight of the Bumblebee*, Essay by Heather Zises. (READ)art. March.
- 2012 *Bad For You Exhibition Catalogue*, Essay by Mike Solomon. Shizaru Gallery. Oct. 10. Print.
- 2011 *Nature Gone Wild (Review and Interview)*, James Horner. New York Fine Arts Examiner. Oct. 3.  
*15<sup>th</sup> Annual Pyeongtaek International Art Festival: Special Exhibition Catalogue*, Curatorial essay  
by Dr. Thalia Vrachopoulos. Pyeongtaek Art Hall. Oct. 5  
*AAP Alumni Artists in New York*, Alison Levasseur. Cornell University Architecture, Art & Planning  
Newsletter. Spring/Summer Issue  
*The Curious All White Show*, James Horner. New York Fine Arts Examiner. Jan. 19  
*January White Sale Catalogue*, Loretta Howard Gallery. Jan. Print.
- 2010 *Apertures: Outopia, Eutopia & Other Spaces Special Exhibition Catalogue Essay*, Dr. Thalia  
Vrachopoulos. Doors International Art Fair. Nov. Print.  
*Like a Rolling Stone at Ana Cristea (Review)*, Christopher Hart Chambers.  
dART Magazine International. Fall Issue. Print.  
Two-Part Interview with Peter Gerakaris, Caroline Von Kuhn. CNYC (Contaminate NY). July.
- 2009 *Peter Gerakaris: Post-Pop Botanic Tondos*, Duncan Del Alderson.  
Christies Contemporary Fine Art & Education. June 1. Print.  
*Don't Miss Peter Gerakaris at Heather James Fine Art*, Steven Biller.  
Palm Springs Life. Jan. Print.
- 2008 *A New York State of Mind at Rohrer Fine Art in Laguna Beach*, Greg Stacey.  
OC Weekly. Aug. 14  
*New York Cool in Laguna Beach*, Sarah Simpson. OC Register TV Interview. July  
*New York School Catalogue & Essay*, Chip Tom. Rohrer Fine Arts. Aug. Print.  
*Chicago A Go Go*, Ben Davis. Artnet. April 21  
*Art Chicago 2008 Catalogue & New Insight Essay*, Susanne Ghez. Art Chicago. April. Print.  
*MyArtSpace Talk: Peter Gerakaris (Interview)*, Brian Sherwin. May 11
- 2007 *Collecting: Come on, let's all go to the fair*, Sarah Jane Checkland. Financial Times of London.  
Sept. 30. Print  
*Peter Gerakaris: Artist Profile (Documentary Short)*. Current TV

## SELECTED PRESS, REVIEWS, & CATALOGUES (continued)

- 2007 *Wave Hill Spectrumorphosis*. Bronx Times Reporter. March 1. Print.
- 2006 *RxArt Ball 2006 Catalogue*. RxArt and Company Agenda. Nov. Print.  
*On the Town: The Bronx Museum of the Arts Presents AIM 26*. New York Sun. June 13. Print.  
*Bronx Museum of the Arts AIM 26 Review*, Benjamin Genocchio. New York Times. April 9. Print.  
*AIM 26 Catalogue & Essay*, Lydia Yee & Erin Salazar Riley-Lopez.  
Bronx Museum of the Arts. March. Print.
- 2006 *RePlacement Review*, TimeOut Beijing. March. Print.
- 2005 *Voices From Other Friends: Studio Fei Jia Cun Interview*, Jenny Niven.  
China Radio International (CRI). March  
*Studio Fei Jia Cun: China Radio International Online English Supplement*, Jenny Niven March.
- 2004 *Platonic Dialogues: In and Out of the Cave*, David Markus. NY Arts Magazine. Sept. Print.

## SELECTED CORPORATE & PUBLIC COLLECTIONS

US Art in the Embassies Permanent Collection & Program (Libreville, Gabon)  
Citibank Corporate Collection (New York, NY)  
The Shirley L. & Herbert J. Semler Foundation (Portland, OR)  
City University of New York, Hunter College (New York, NY)  
The Waskowmium (Burlington, VT)  
Schomburg Center (NYC)

## ARTIST TALKS, LECTURES, VOLUNTEERISM, & ADDITIONAL DISTINCTIONS

- 2014 *Distinguished Artist Presentation at US Embassy Residence Hosted by US Ambassador Adrienne O'Neal in collaboration with the iSolAIR Residency Program*. Praia, Cape Verde Islands
- 2014 *Visiting Artist Creative Workshop: Accordion Book Presentation and Interactive Workshop to Promote Cultural Exchange in Cape Verde. Funded by the US Embassy Praia in collaboration with the iSolAIR Residency Program*. Porta Madeira, Cape Verde Islands
- 2014 *Currently member of the Cornell University College of Architecture, Art and Planning (AAP) Alumni Advisory Council (since 2011)*. New York, NY and Ithaca, NY
- 2014 *Currently Co-Chair of the Cornell University College of Architecture, Art and Planning (AAP) Young Alumni Advisory Committee (since 2011)*. New York, NY and Ithaca, NY
- 2013 *Cornell University College of Architecture, Art and Planning (AAP) Internship Coordinator Search Committee & Interview Panel*. New York, NY and Ithaca, NY
- 2011 *Professional Artist Talk & Studio Visit*, CUNY Lehman College. New York, NY
- 2011 *Distinguished Alumni Studio Visit & Artist Talk*, Cornell University. New York, NY
- 2010 *Distinguished Alumni Visiting Artist & Panelist*, Cornell University Studio Art Department. Ithaca, NY
- 2009 *VIP Artist Talk & Tour with Gallery Director Joachim Pissarro & Pres. Jennifer Raab*, Times Square Gallery, Hunter College. New York, NY
- 2009 *Academic Lecturer & TA: Color in the Digital Age 2.0 (for Prof. Sanford Wurmfeld's Graduate "Color Seminar")*, City University of NY, Hunter College. New York, NY
- 2008 *Academic Lecturer & TA: Color in the Digital Age 1.0 (for Prof. Sanford Wurmfeld's Graduate "Color Seminar")*, City University of NY, Hunter College. New York, NY
- 2008 *NEXT Talk Shop: New Insight M.F.A. Panelist*, Art Chicago 2008. Chicago, IL
- 2008 *Artist Talk & Studio Visit Coordinator*, CUNY Lehman College. New York, NY
- 2007 *Artist Talk & Studio Visit Coordinator*, CUNY Lehman College. New York, NY  
*Spectrumorphosis Artist Talk*, Wave Hill Glyndor Gallery. New York, NY
- 2005 *International Visiting Artist Studio Talk & Presentation*, Western Academy. Beijing, China